Set 8 Photography
Component 1 8206/C

Overview of work

This Component 1 submission shows evidence of a sustained project on the theme of 'Fragments', and two shorter projects, one entitled 'Cover, Mask, Conceal, Hide', and the other 'Liverpool'. Further work shows annotation and practical experimentation in response to the study of a number of contemporary photographers.

The investigation and experimentations throughout often focus on the physical manipulation of photographic images, combining portraiture with experimental imagery. A wide range of material has been used to experiment within the media of photography. The student has also explored both the natural and urban environment as sources.

Assessment objective 1: 16/24 marks

After some initial experiments with camera technique the sketchbook shows how the student responds to the work of other photographers by producing a number of initial photographic responses. These demonstrate a visual understanding of the source. A project on the theme of 'Fragments' prompts the collection of relevant sources selected for their usefulness in exploring key words appropriate to this broad theme, such as 'shatter', 'tear', 'smash' and 'rip'.

Throughout the work book the student makes many initial and purposeful photographic responses to the work of a range of photographers. These convincingly demonstrate an understanding which goes beyond the notion of copying and have links which can be detected in the future development of ideas.

The work **convincingly** meets the criteria in the 13 to 16 mark band.

Assessment objective 2: 16/24 marks

On almost every page of the work book the student produces experimentation. This often involves the physical manipulation of the photographic image, for example through stitching, collaging, using scratched marks, cutting and reassembling. Many of these techniques are used in combination as the journey continues.

In the 'Fragments' project, purposeful refinement can be seen in the choices and variations documented in the work book which ultimately lead to the production of a final selection of carefully produced and mounted images.

The variety of experimentation and range of appropriately selected media is a strength in this submission and its purposeful nature is underlined by links to the wide range of inspirational sources. There is a convincingly consistent ability to explore and experiment with materials and ideas related to the source material.

The work **convincingly** meets the criteria in the 13 to 16 mark band.

Assessment objective 3: 15/24 marks

The recording of ideas related to the manipulation of the image is presented regularly and clearly throughout the work book. The final selection of prints display the student's most refined versions. The majority of written annotation is descriptive of the making process and of decisions made by the student. The recording of insights and ideas through written annotation is brief, but occurs in the project on 'Disguise' as part of the student's reflection on the suitability of images from a photo shoot. This is also evident in written comments about the use of materials in the final collection of stitched and painted photographs.

Many of the images are altered through the process of graphic mark-making and stitching on to and into the surface of the photograph.

The recording of observations through photography is consistent. The range of camera control is consistently skilful, as is the recording of experimental ideas and selection of appropriate materials.

The work **clearly** meets the criteria in the 13 to 16 mark band.

Assessment objective 4: 16/24 marks

Throughout the submission the student makes meaningful visual connections with sources that go beyond pastiche. As the projects and the student's creative journey develop, the evidence shows a synthesis of ideas from many different sources. This, together with the continued combination of materials and techniques, demonstrates both a consistent level of meaningful understanding of visual language and the personal nature of the student's response.

Whilst the selected and mounted prints illustrate the ability of the student to realise their intentions, the experimental work produced in response to the selected photographers in other parts of the work book, are also testimony to this aspect of the student's ability.

The student's ability to present a personal and meaningful response that realises intentions is convincingly consistent.

The work **convincingly** meets the criteria in the 13 to 16 mark band.

Total: 63/96 marks

DOUG AITKIN

MY EXPERIMENT

He takes four pictures and puts them together to make one big picture.
Doug Aitkin uses Photography, sculpture and architecture.

Doug Aitkin was born in Redondo Beach, California in 1968. He works and lives in venice California and New york. He is an American multimedia artist. My work is Linked to the artist because I have got four pictures and stuck them together to make one picture. They are pictures to do with inside outside.

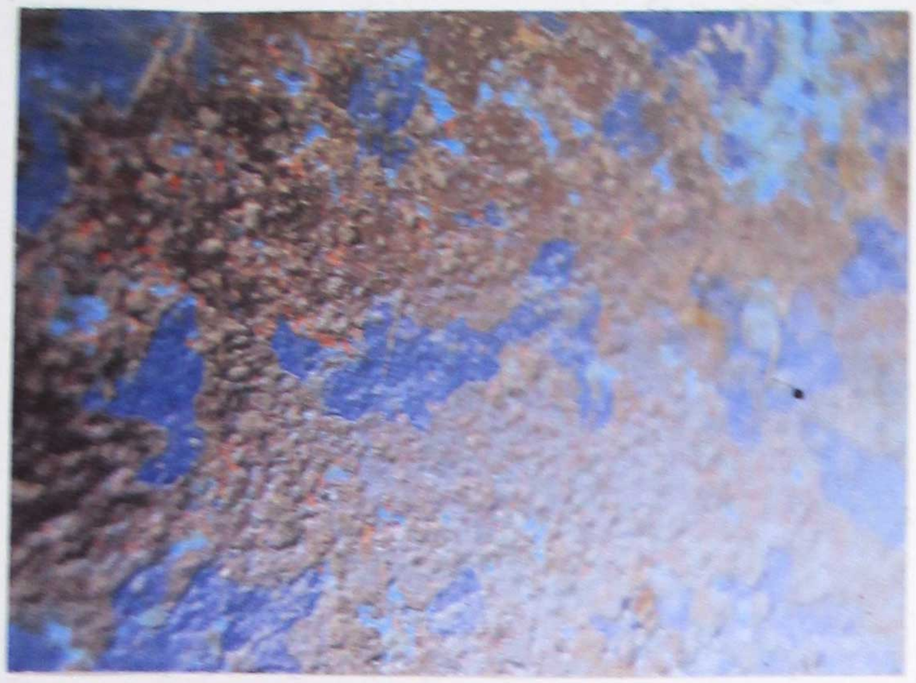
PEAL

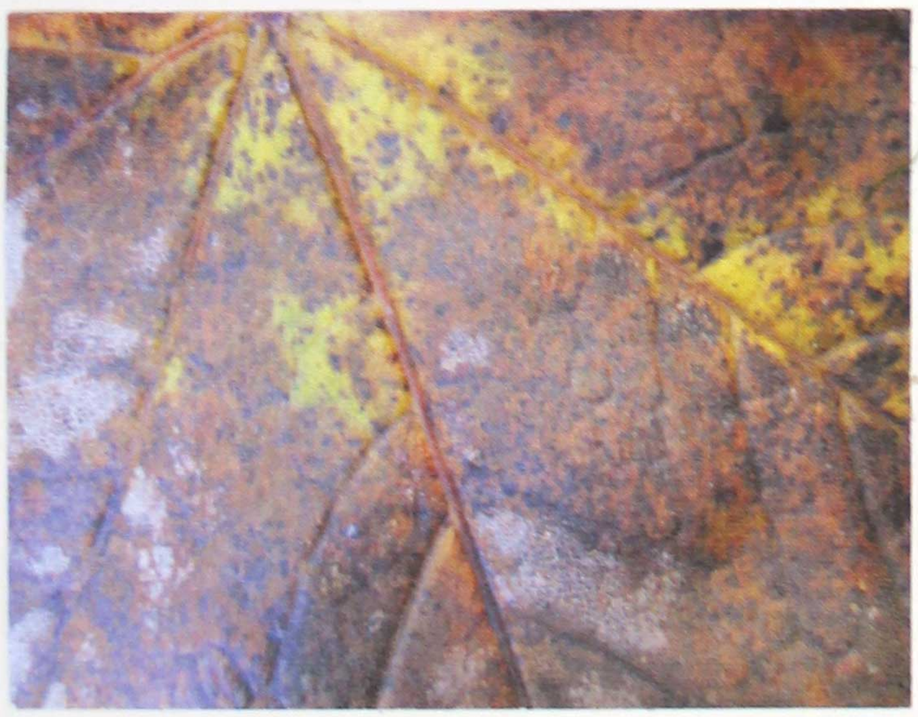
INSIDE OUTSIDE

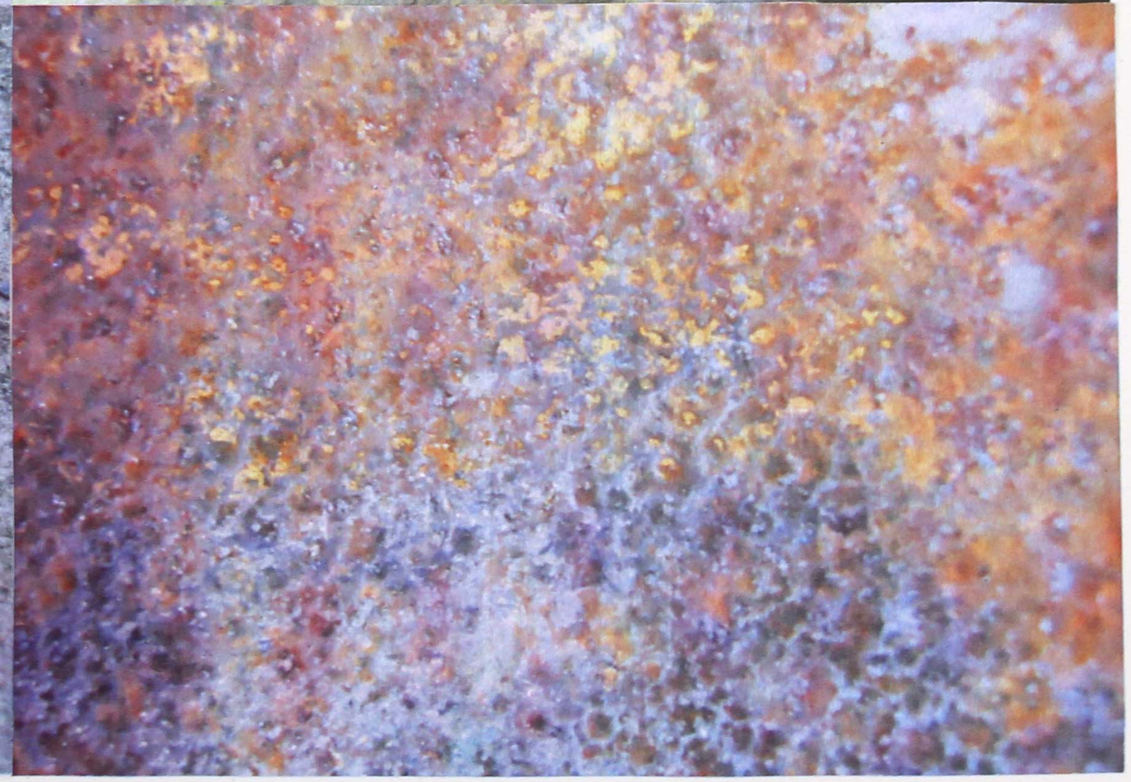
RIP

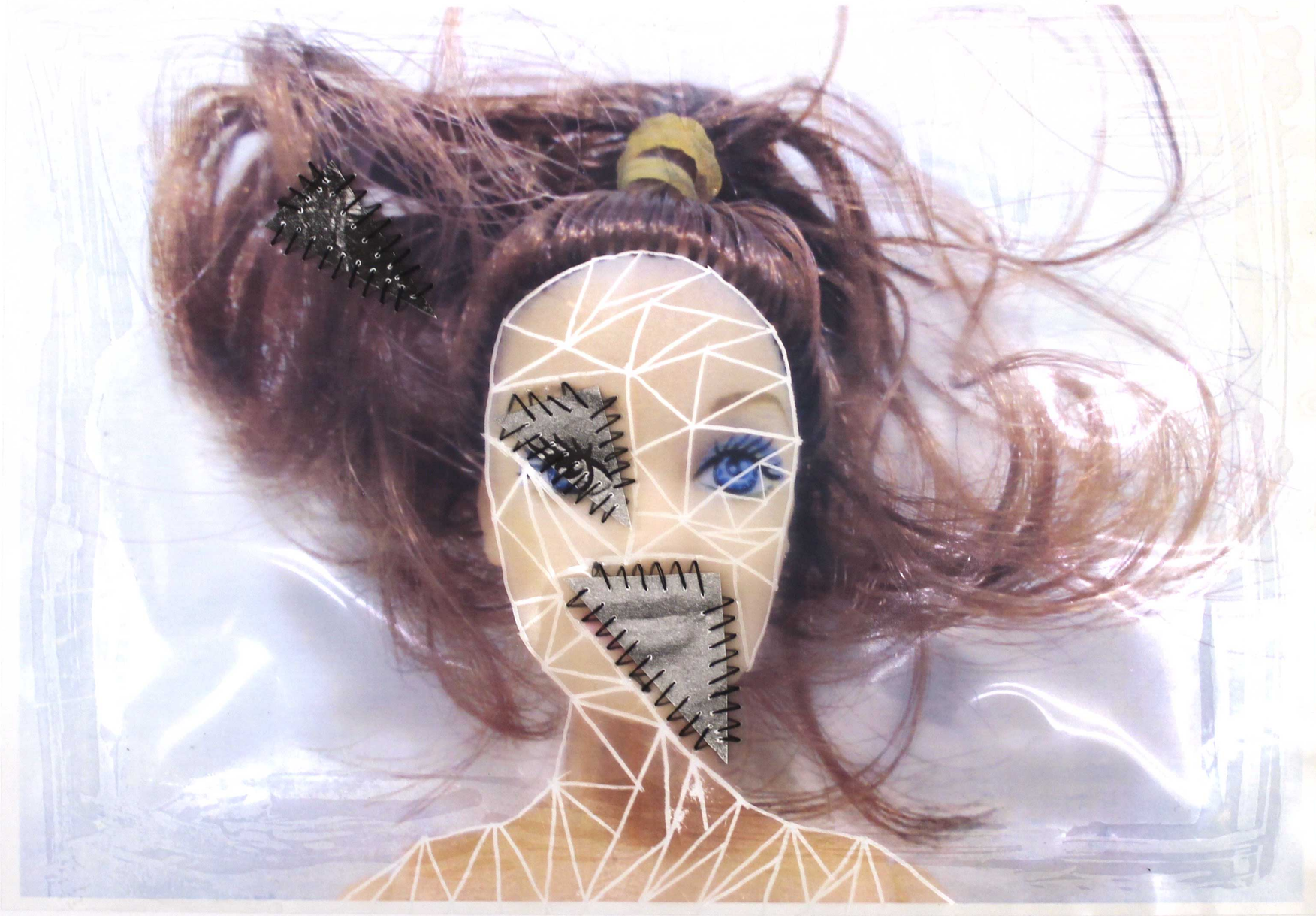
WINDOW

TEAR









This one is ok because it has a dark background and a light reflection

DSC02120

DSC02121

DSC02122

DSC02123

DSC02124

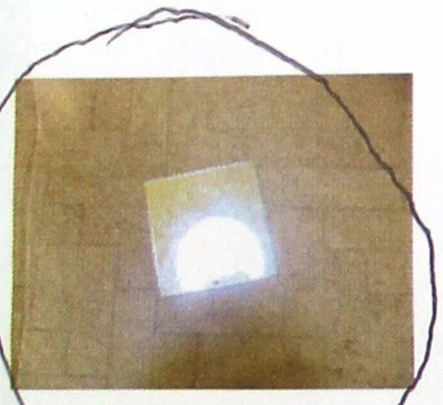
DSC02125

DSC02126

DSC02127

DSC02128

DSC02129



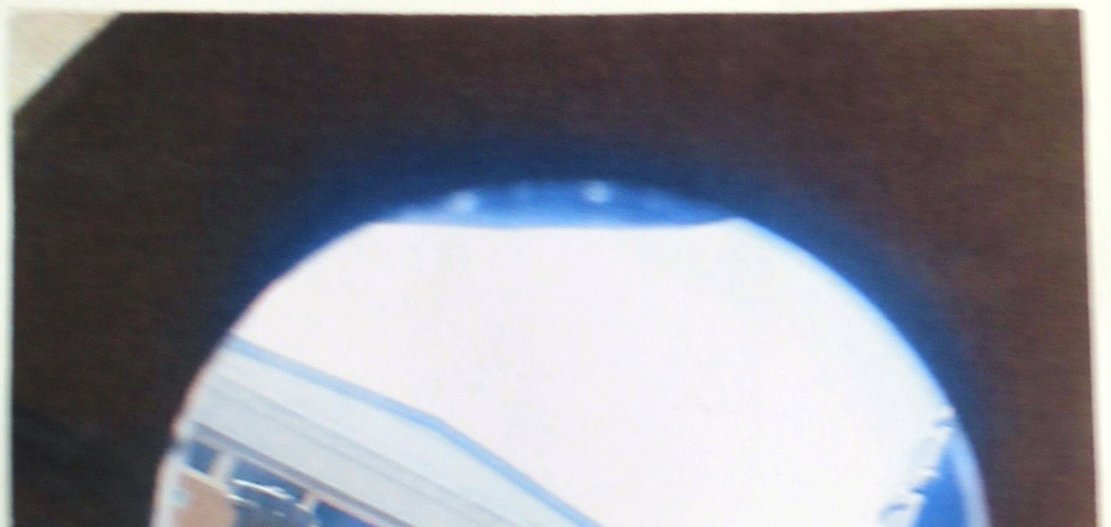
DSC02130

DSC02131

This one is good because it has a long reflection

this isn't very good because you can't see anything and the reflection is too bright

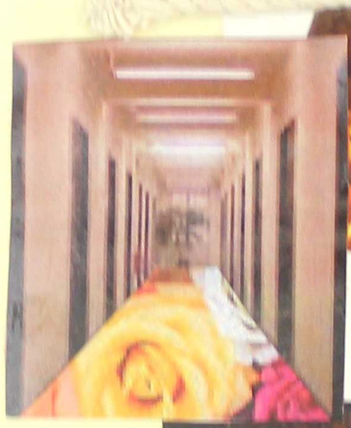
my experiment



Anna Schuleit was born in 1974, in Mainz Germany. She is a visual artist who lives and works in the United States.

FLOWERS

These Pictures relate to the theme inside outside because she has put an outside object (flowers) into a room.



My work is linked to the artist because I have got a Picture of flowers and put it on the floor of a corridor like Anna does.

BRIGHT

ANNA SCHULEIT

DANIEL KUKLA

Letters to the editor

Teachers have acted selfishly

I TOTALLY [illegible] the sentiments of Mr Dickens, [illegible] Norton [illegible]urers, October [illegible].

I wouldn't call teachers thick, as he does, but rather [illegible]y and mindlessly selfish. [illegible]ey are putting their bank [illegible]oices and pensions before [illegible] education of our future [illegible]rations.

[illegible]hen I see a child holding a [illegible]correctly, I have hope that [illegible]rest of this child's education will be good, giving us a literate young adult.

Teachers are lucky they don't get [illegible] pro rata to results, or they would all be taking pay [illegible]cuts.

SUSAN [illegible]MAN
Stoke on [illegible]nt

READ ABOUT [illegible] REACTIONS TO THE TEACHER STRIKES
Log on to thesentinel.co.uk

CONFUSED: Sharon [illegible]amsin outside the new bus station at Hanley. Partially-sighted Sharon [illegible] people telling her the bus is [illegible]d as there are no announcements made. Letter writer Edward Cook has [illegible]

Communication needs improving

I WAS at the new bus station in Hanley this week. "Now which stand does the number 17 stop at?" I asked myself. It used to be stand K.

So I sought out two individuals who looked official.

"You look intelligent," I said. "Can you remind me where I can get the 17?"

"It isn't me, he's the intelligent one," said S.

[illegible] and with engine fully off. It was going nowhere.

I quickly hobbled over and got myself aboard.

"Where t[illegible] been?" I po[illegible] been waitin[illegible]

"It was st[illegible] answered th[illegible] we're back today.

"It's the r[illegible] they're all [illegible]

After son[illegible] puffing, I to[illegible] and enjoyed [illegible] journey t[illegible] have [illegible] hu[illegible]

WATCH VIDEO OF SHARON TALKING ABOUT THE ISSUE AT thesentinel.co.uk

need reliable timetables.

So could [illegible]ody do the decen[illegible] rej[illegible] Fir[illegible] inab[illegible] pragmatically wi[illegible] general public?

There are plenty of fou[illegible]

If the bus conductor's cap doesn't fit, take it off.

If you want to play hide-and-seek, go and do it down at [illegible]

consideration the fact that we have a city centre covered in new smooth tiles?

These are on roads, pavements and shops.

Imagine what will happen [illegible]en these have two inches of [illegible] have a bus station [illegible] The bus station [illegible]

demolitio[illegible] station (c[illegible] idle for th[illegible]

This is [illegible] demolish[illegible]

At pres[illegible] be finishe[illegible] become a [illegible] park.

If the c[illegible] demolish[illegible] on closur[illegible] up and ru[illegible] the middl[illegible] as coach[illegible] parking [illegible] to the [illegible]

Here's [illegible] has plenty [illegible] Bus has a [illegible] aid sectio[illegible]

MR C[illegible] Milton

Robb[illegible] longe[illegible]

I AM wr[illegible] reading [illegible] Fingerp[illegible] robbers [illegible] 26).

[illegible]

[illegible]se within the same group [illegible]"29 expressing an interest [illegible] Civic Centre." We're so[illegible]

accused of [illegible] Hamilton's [illegible] driving [illegible]

The Sentinel
FOLLOW US...
@S[illegible]tinelStaffs

FO[illegible]OW US...
- The Se[illegible]tinelStaffs)
- Richard Bowyer (@Sightscreen)
- Martin Tideswell (@MartinTideswell)
- Charlotte Littlejones (@Charlieliz333)
- Mary-ann Astle (@mary_annastle)
- Laura James (Laura_James88)
- Sentinel Photos (@SentinelPhotos)
- Martin Brough (@SentinelM[illegible]
- John Woodhouse (@[illegible]
- Michael Bagg[illegible]
- Keith W[illegible]
- [illegible]
- Mi[illegible] Miche[illegible]
- Davi[illegible]
- Kathri[illegible]

The [illegible]

Editor, Richard [illegible]yer: 0178[illegible] richard.bowyer@thesentinel.co.[illegible]
Deputy editor, Martin Tidesw[illegible]

Daniel Kukla was born in Baltimore, Maryland. He lives Brooklyn, New York where he is a photojournalist and a freelance photographer. He places a mirror on a dark background and reflects the landscape. He took most of hi pictures in a national park in California.

POPE'S STILL MAIN MAN

Street area of Cobridge by selling them off for a nominal sum.

The new own[illegible] £30,000 loan to [illegible] property which [illegible] back over 10 ye[illegible]

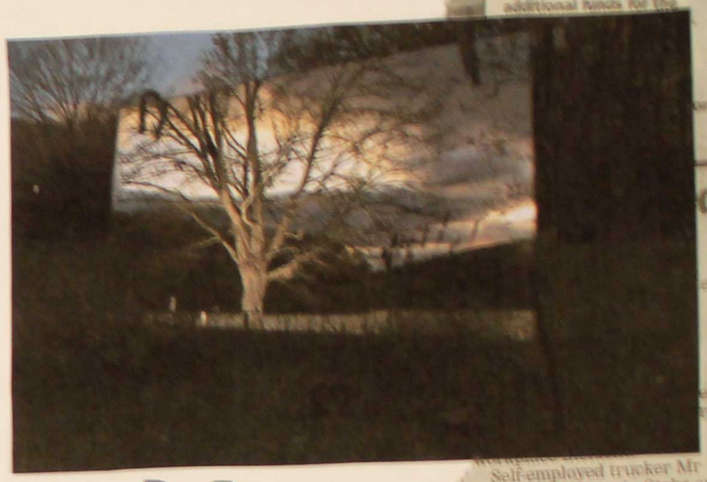
And today th[illegible] to take part in [illegible] were revealed.

They are gra[illegible] Rachel Roberts[illegible] worker Gavin [illegible] driver Lawrenc[illegible] 50, and his carv[illegible] Teresa.

A start date [illegible] negotiated for t[illegible] work to start.

See what the [illegible] think of their h[illegible] tomorrow's *Ser*[illegible]

TOO C[illegible] £1 HON[illegible] AT these[illegible]



Self-employed trucker Mr Trotter, who lives in Stoke-on-Trent, was working alongside employees of Thompsons (UK) at its London site on January 5, 2012 when he was injured.

Now Thompsons (UK) has been fined £14,000 and ordered to pay £11,284 costs after admitting two health and safety breaches.

Following the prosecution, HSE Inspector Matt Raine [illegible]d: "This incident could [illegible]ly have resulted in death. [illegible]he injuries Mr Trotter [illegible]ained have been painful [illegible] life-changing.

"Thompsons (UK) failed to [illegible]e sure the lifting operation [illegible] the sheet metal was properly [illegible]anned and supervised and [illegible]en carried out safely."

Do you know Mr Trotter? Email us at letters@thesentinel.co.uk

Final farewell for Adrian, 51

THE funeral takes place tomorrow of a company boss found dead at his business headquarters.

The body of Adrian Barker was found at his ACB Hydraulics crane company in Cheadle, earlier this month.

The 51-year-old, who lived in Foxt with wife Sue, died just 12 days after ACB Hydraulics [illegible]orker Joseph Harrison, of [illegible]ongleton, died in an [illegible]ndustrial accident at the [illegible]rm.

Staffordshire Police are not [illegible]eating Mr Barker's death as [illegible]uspicious and have prepared [illegible] report for North [illegible]affordshire coroner Ian [illegible]mith.

His funeral takes place at St [illegible]verburgh's Church, in [illegible]ingsley, at 12.15pm [illegible]omorrow.

A joint police and Health [illegible]nd Safety Executive [illegible]nvestigation is continuing [illegible]nto Mr Harrison's death.

To pay your respects to Mr [illegible]arker, email tributes@[illegible]hesentinel.co.uk.

T
R
A
B

PEEL

FRAGMENTS

SHATTER

BREAK

RIP

THE WORST MISTAKE IS TO NOT MAKE ANY

RELYONWORDS.COM

A wide range of imagery selected. You have presented with flair and included some keywords.
I particularly like how you have included your own sample with which you have fragmented.
To improve, I would suggest that next time you include more of your own imagery and be more thoughtful about the background you choose.

GRADE B

SMASH

TEAR

FRAGMENTS

SHATTER

BREAK

RIP

THE WORST MISTAKE IS TO NOT MAKE ANY

RELYONWORDS.COM

SMASH

TEAR

FRAGMENT

TEAR

I have experimented how to fragment in lots of different ways.

RIP

PLEC

I have took some pictures of dolls and put them on to acetate. I then scratched into bits of the face and put different things behind them.

On the image below I have scratched the face out with some scissors. I then stuck some newspaper behind.

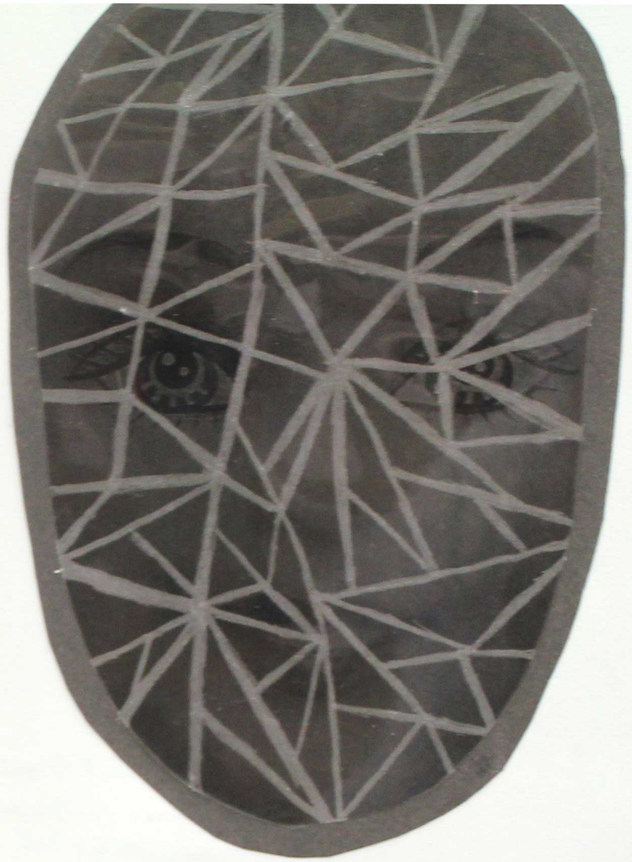
annette

She puts pictures of teddies and faces into frames. She then overlaps them and hangs them up by string.

My experiment is linked to her work because I have put pictures of faces in a frame and overlapped them like Annett does.

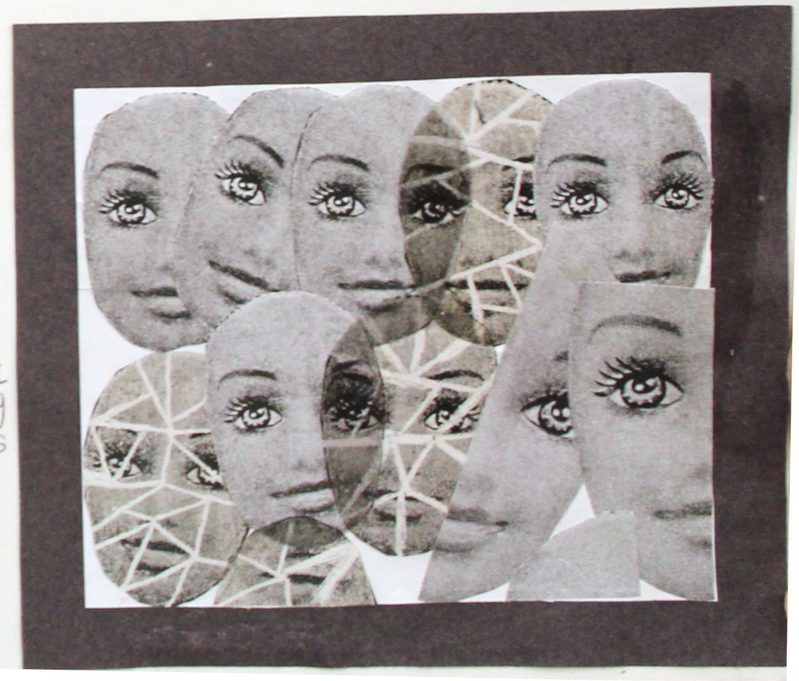
IMAGE FRAME

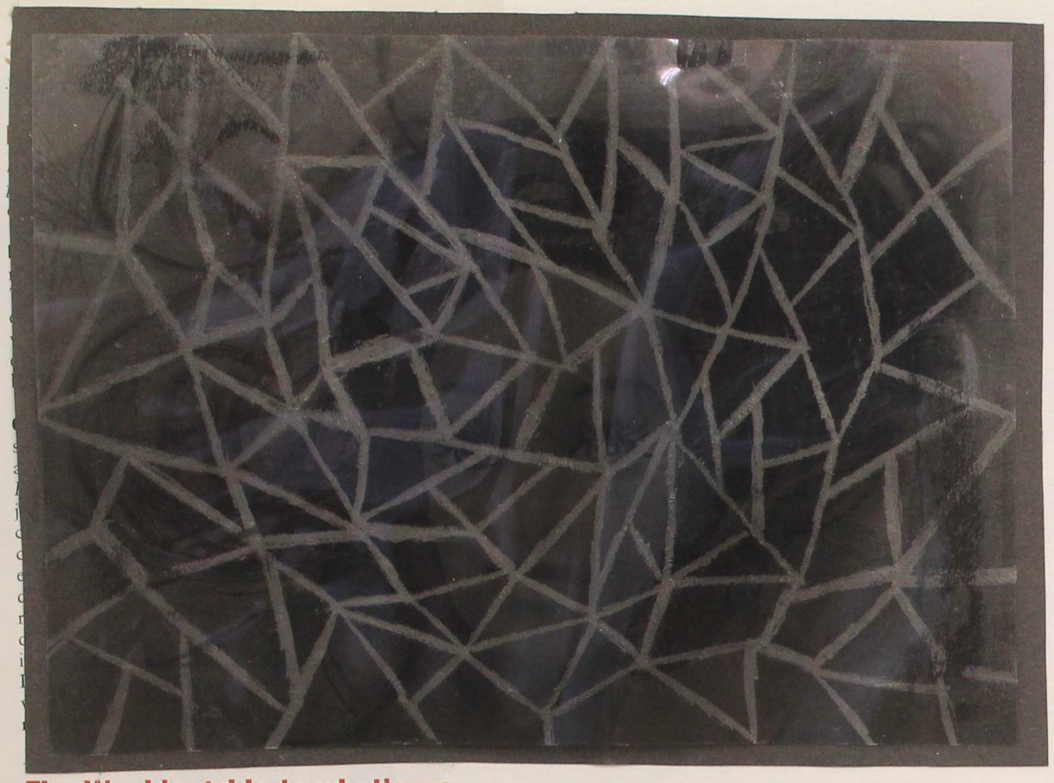
In the picture above a have put my image on acetate in black and white. I then scratch out one face out left the other and it was and fragmented around the face. It is linked to Annette because I have put a picture dolls in a black frame.



into them. I then put
a black frame.

In the Picture to the right I linked it to Annette by putting lots of pictures of dolls faces in a black frame.





The Week's guide to what's wo

Showing now

John Deakin and th
Photographers' Galle
9300). A fascinating
of Soho in the 1950s
Also at the gallery is t
Börse Photography
finalists. Ends 22 Jun

The Two Worlds of
Theatre, Bromley (08
"magnificent" play a
British soldiers woun
"compelling and deep
Until 26 April, then t

Book now

Tristram Hunt, Dan
Adie and Damian Le
at the **Chalke Valley**
also an Intelligence S
Independence. 23-29
Wiltshire (www.cvhf.

Kathleen Turner and
Bakersfield Mist, a

The Archers

Elizabeth's annoyed
that surely Jill has ea
Lower Loxley. After a
Jill living on her own
introduces himself to
suggests abandoning
ing. Brian warns him
horse and haywain th
Alice agree Tom will
asks if he should call
impresses as Jesus in
offers him the job of

In this picture I have scratched out one of the faces to make it look like it's fragmented.

know who our enemies were

to

o

the bodies of two "Talibs" had been brought in, killed in battle when they had attacked the poppy eradication operation. When I inspected the bodies it appeared, from the state of their hands, that they'd been involved in agriculture all their lives. Their clothes were opium-stained and their one-shot rifles ancient. One had been run over rather than shot.

I heard of the "wrong" people being killed several times, and this was almost always the result of poor intelligence or people using the coalition to settle their feuds. Once two US soldiers had been killed by a bomb. Shortly after, a Helmandi I knew told me that the bomb's components had been stored at another man's house. It transpired that this man was a

te. He hoped the

it from the lavish funds
ng into development
lish a base in a village
from a local elder,
Taliban commander.
nt did they realise that
veapons to kill British
e that the British were
ining the military
ption, exacerbated by
or local contracts
In 2009, for example,
umper truck-load of
t of scooping up the
a load.

readers is why the US
hat was occurring in
y. Why did they stick to
ly? How were they
we simply did not have
age, Pushtu. This was
n interpreters tended to
nted to hear, rather than
n.

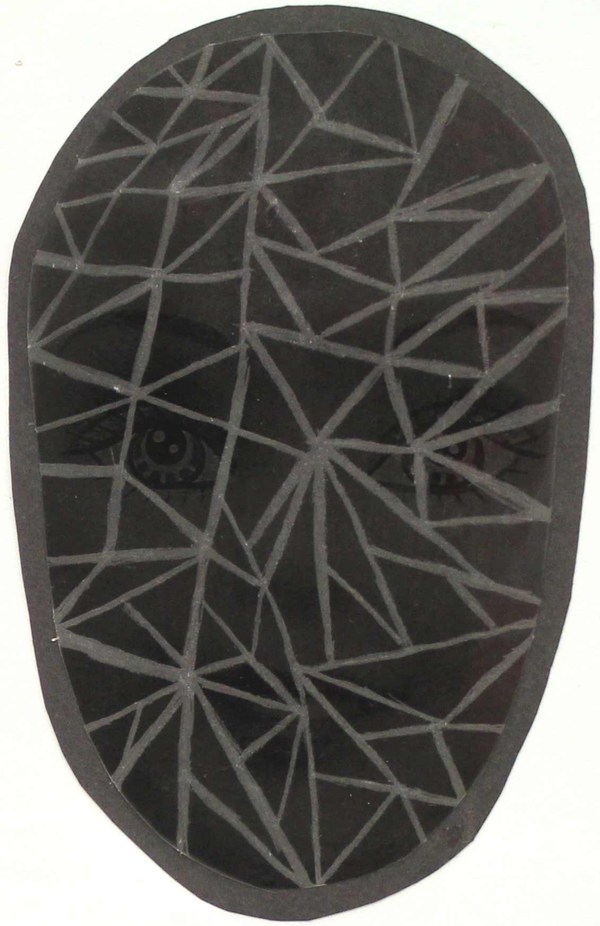
of the Taliban as a
urged. Sher Mohammad,
n in Helmand and the
red, summed up the
"The British are
will still be here."

Intimate War: An Oral
012, *just published by*

the week that was:

'ed was wet in northwest Scotland, and Sun was also wet across
ern England, the Midlands and Wales; otherwise little rain fell over
. The last week was quite cool, with night frosts until Sun, though
as an isolated warm day. The coldest day last week was Thur, with
of 7.8°C at Fair Isle (between Orkney and Shetland); the warmest
as Sun/Mon with a minimum temperature of 11°C at Walney
Cumbria). Strongest winds were on Thur in northern Scotland,
ak gusts of 67mph at Wick (Caithness).
as been the second-worst season for ice over the Great Lakes,
'9. A huge 92% of the Great Lakes was ice-covered at the time of
n extent, on 6 March this year, and by 20 April Lakes Superior
n had almost complete ice cover. A depression brought heavy
e and early Wed to the Prairie Provinces of Canada: 35-75mm of
er the two days, with Calgary and Edmonton badly hit.

In these two pictures I Put a dolls face on acetate and fragmented them by scratching into them. I then put them in a black frame.



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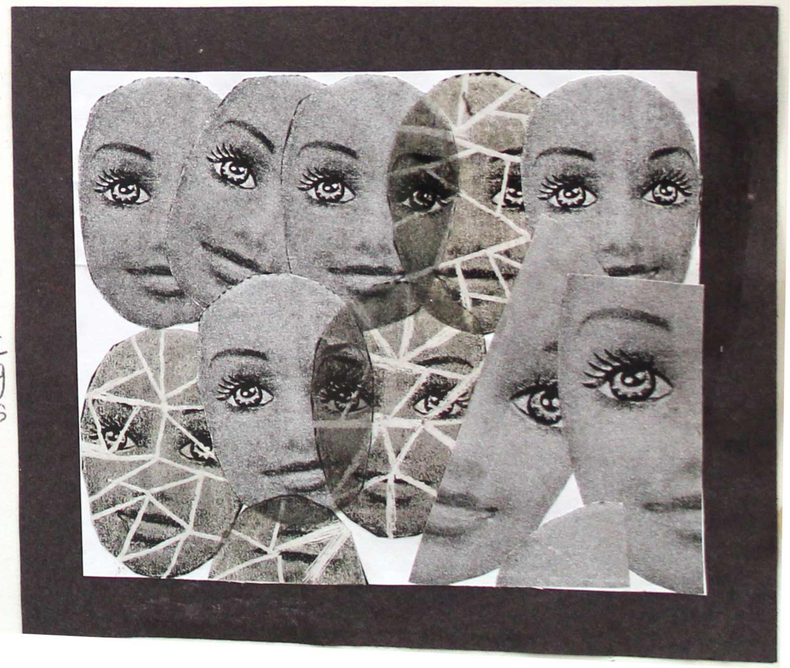
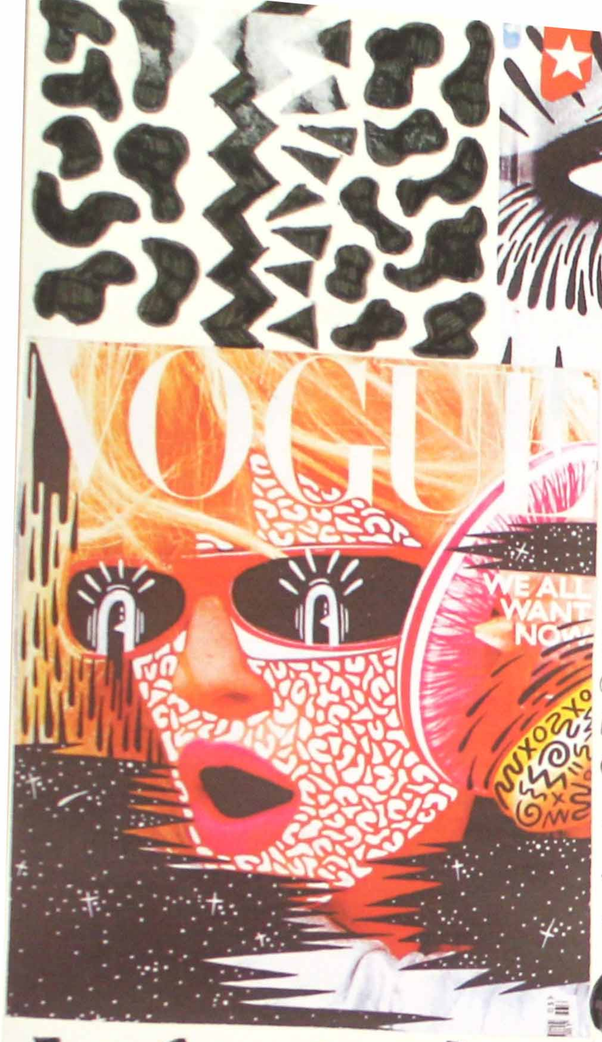
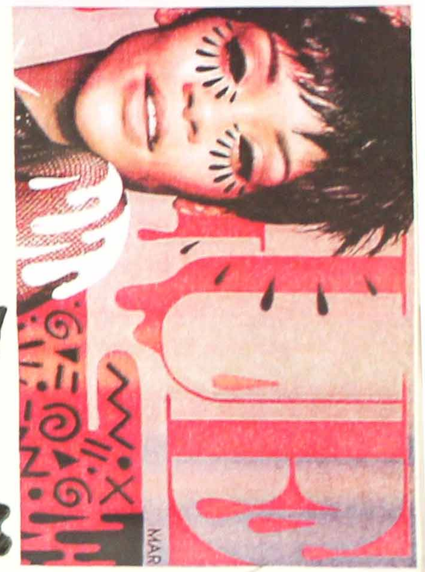


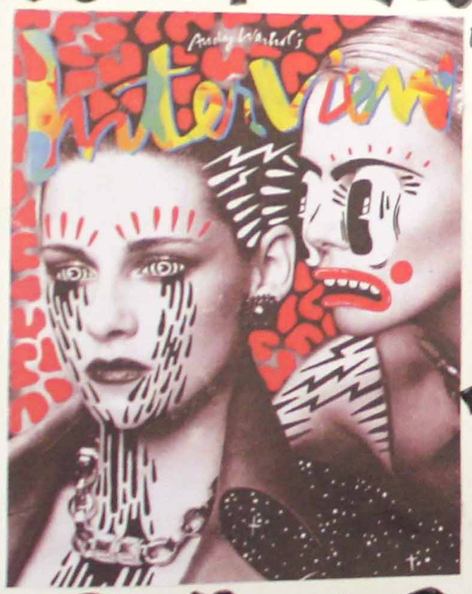


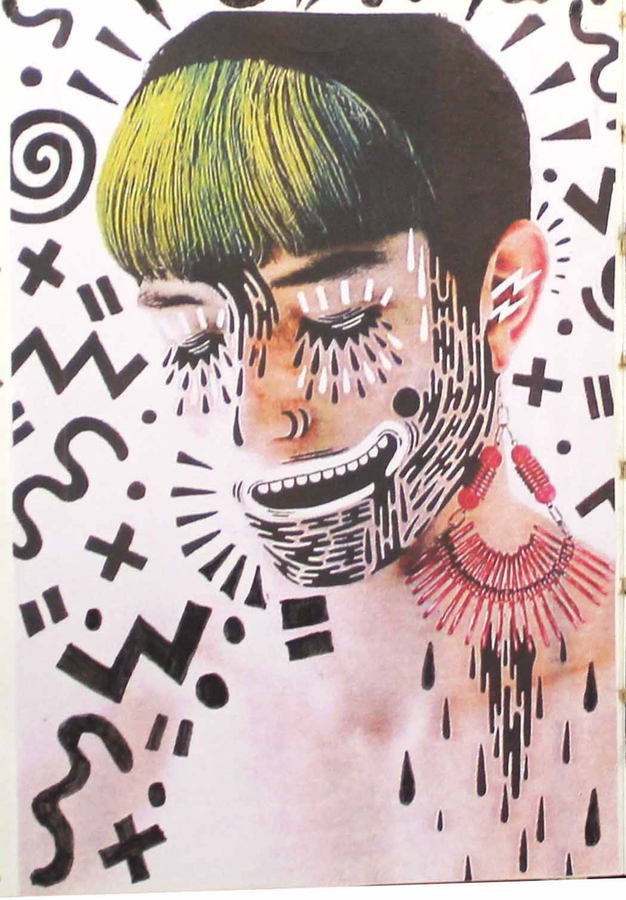
Hattie Stewart is a professional doodler. She doodle bombs magazine covers. Hattie works for Adidas and V+A, She is based in London. Hattie is also an illustrator.

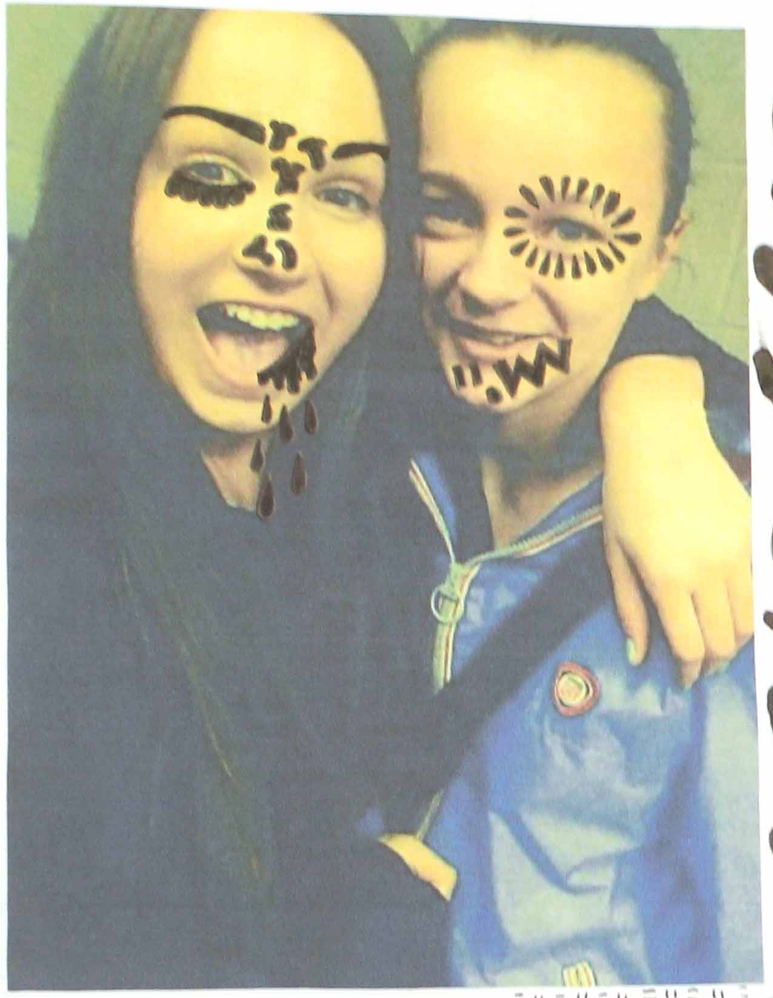
HATTIE STEWART

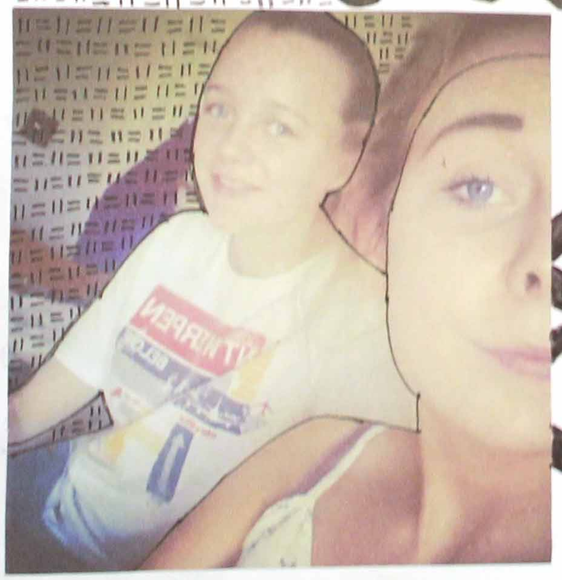
My example represents Hattie Stewarts work because I have doodle on the face in black pen like she does. I have doodle around the eye like Hattie does in her work.



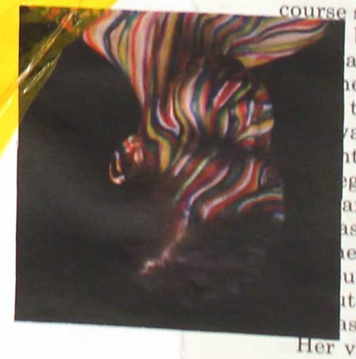








In the image below I have linked the photograph to the theme by covering a face with different colour spots.



they had been then. He remembered the pale fi
clutching at his arm, too late and too feeble. Now
and transparent, more ghostlike tha
the sudden jar of the blow was real,
n of the thud as she fell. He had the s
xperiencing it. It came with the thum

itter looked down at her where she
the floor, utterly still, and he smiled.
he lay at an awkw rd angle and she
. The blow had dor than he inter
nmitted murder, in life Eu
miled at that m ere would b
m to pay for he The thump i
ld him that.
r. He was released, but he stooped ov
more closely, just as he had done whe
body on the floor was real and as now, a sha
of itself. But he could not see it. s just as tho
as on that former occasion, the sun had
more gleamed in the mirror and dazzled him. He
re nted t sudden flare of light, and had picke
dr ing g n from the foot of the and flung it
the ass.
It n almost his last mo t in life, but
there as o reason to repeat i he glass was
cov d. W atever had since ha ned in the roon
o had se n fit to remove it. He did not resent it
rather welcomed the untidiness. It was evidence o
tur he had caused, and the pleasure it had g
hi The pleasure of putting an e he girl, and
pl ure of kno g he had, gle blow,
stru t her mo r. Ea du remind hi
the intens of th mom t, a al scene w
For the f t ti e air swept through him
tur ce room in which his loneliness w
complete that h could n vary it by putting eve
new wrinkle in t the a single pa
the book at bedside. The tion was
he was abl o move within ils. He tu
fr the r and took a In that in
Eu ne R ter found tha though he
all w t lost. A sing ken him i
pleasure so intense d exp ed it only
before.
He was alone no lon . Rebecca was there
etested chi , t rs of a ale and with
ckening d ire to please dist her forlorn
ood in the iddle of t room. d detested h
fe, a he tested he ll, but he was deli
o s
e ma attemp to st his voice on her, for
s no nee Her sud en appearan ind him i
room had made him reali wha happenin
course she was the . Of c rse s s with him
be, for she also was dea had died ir
and in a mome ha e again, fo
he way with ost re-condemne
the main an ish of ir lives. The only d
as that Rebe ca's an ish was Eugene Ri
t of greatest oy.
gan to happ . Her changed. T
arm mixed wi her ead she spok
ase,' she said.
eard her, but i still n at there
und in the r m. O ghos ear and
t a breath being stir d.
se can Mummy have he little box?'
Her voice was rather hig pitched for a girl o

This photo is successful because it shows a clear link to the theme disguise.

DSC03418

DSC03419

DSC03420

DSC03421

DSC03422

DSC03423

DSC03424

DSC03425

DSC03426

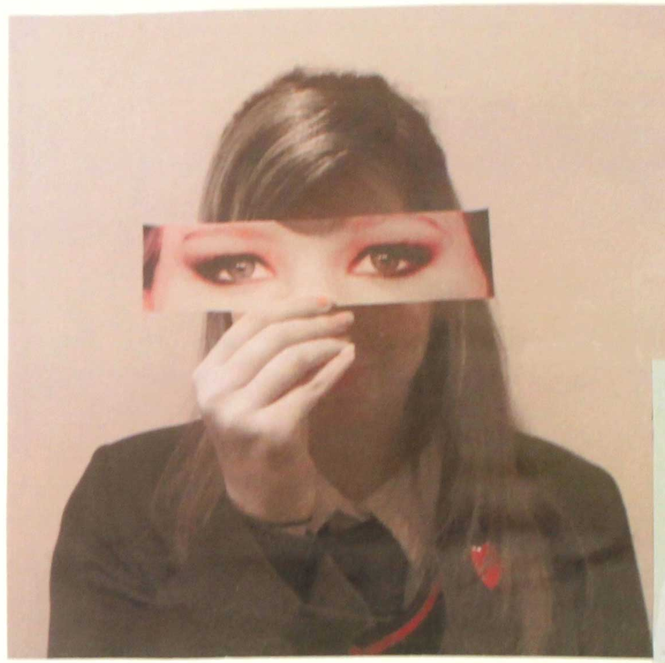
DSC03427

DSC03429

DSC03417

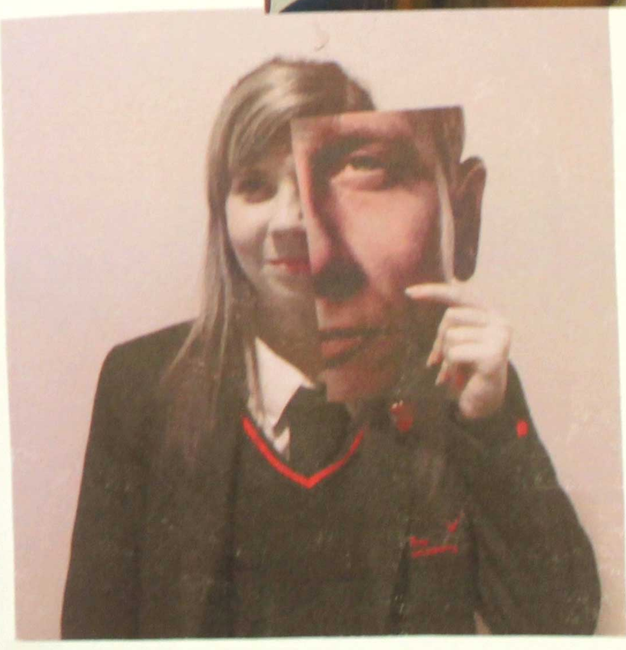
This picture is successful because it clearly links to the theme and this face is well disguised.

This picture is unsuccessful because the face hasn't really been disguised.

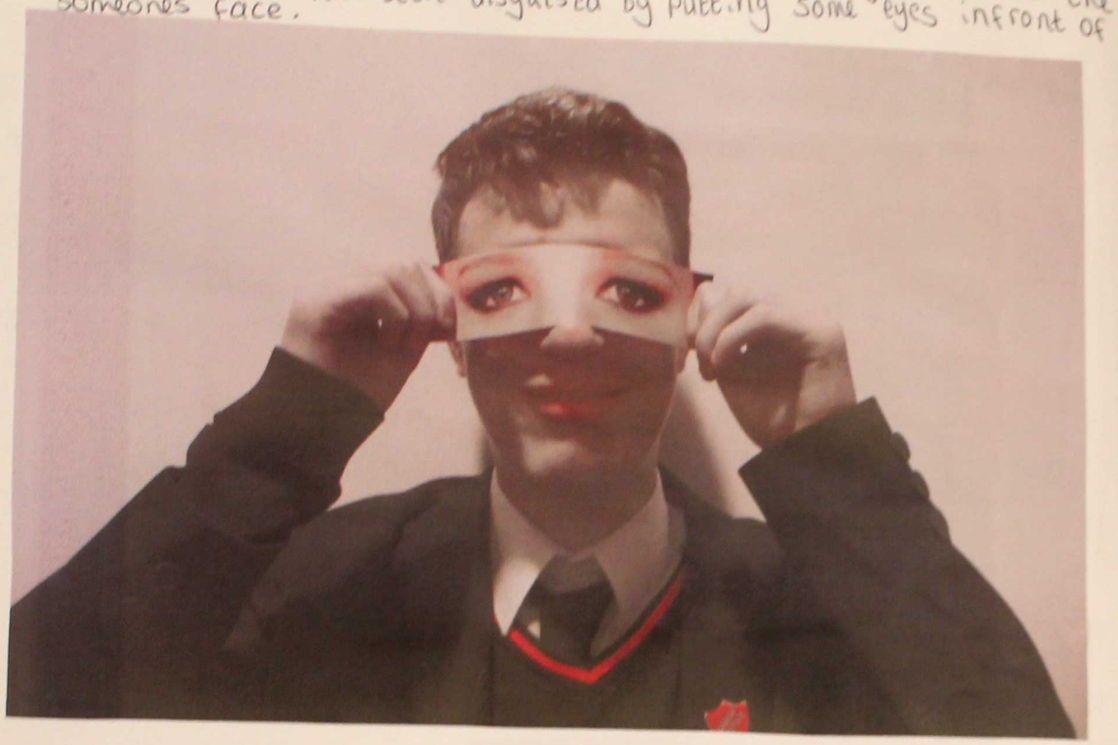


In this photograph I cut out a picture of some eyes and put them infront of somebodies face. This links to the theme disguise because you can't really tell whos face it is.

In this image I got a picture of a mans face and then cut it in half. I then put it over half of someones face to try and disguise it. This photo is slightly successful because it shows a clear link to the theme but you can still see the persons face.



This image is successful because it clearly links to the theme. The face has been disguised by putting some eyes infront of someones face.



In the image below I cut out two different. I then placed them over somebodies eyes. This links to the theme disguise because the face has been covered.

In this image I have placed some sellophane over somebodies face. This image is not very successful because the face has not been disguised.

This Picture is unsuccessful because it isn't focused very well and you can't tell what it says very well.

DSCF1058

DSCF1059

DSCF1060

DSCF1061

DSCF1062

This Picture is unsuccessful because the lighting isn't very good and the Picture isn't focused very well.

DSCF1066

DSCF1067

DSCF1068

DSCF1069

DSCF1070

DSCF1071

DSCF1072

DSCF1016

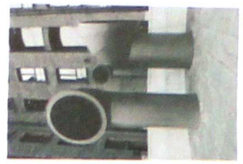
DSCF1017

DSCF1018

DSCF1019

DSCF1020

DSCF1021


DSCF1022

DSCF1023

DSCF1024

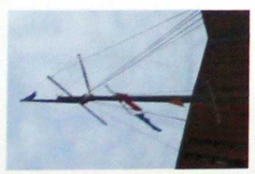
DSCF1025

DSCF1026

DSCF1027

DSCF1028

DSCF1029


DSCF1031

DSCF1032

DSCF1033

DSCF1034

DSCF1035

DSCF1036

DSCF1037

DSCF1038

DSCF1039

This picture is also Successful as it clearly shows the theme of shopping.

This Picture is Successful because it Clearly links to the theme of Signs.

DSCF1040

DSCF1041

DSCF1042

DSCF1043

DSCF1044

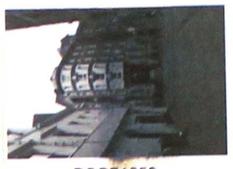
DSCF1045

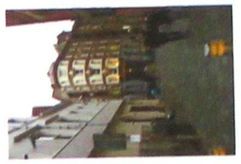
DSCF1046

DSCF1047

DSCF1048

DSCF1049


DSCF1050


DSCF1051

DSCF1052

DSCF1053

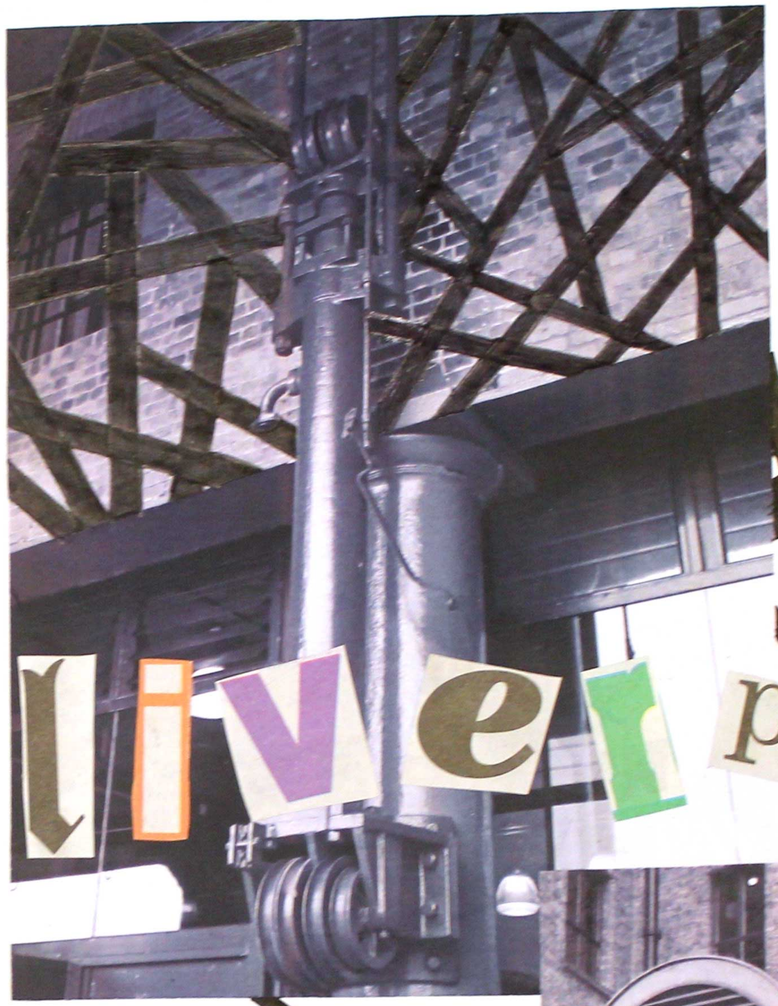
DSCF1054

DSCF1055

DSCF1056

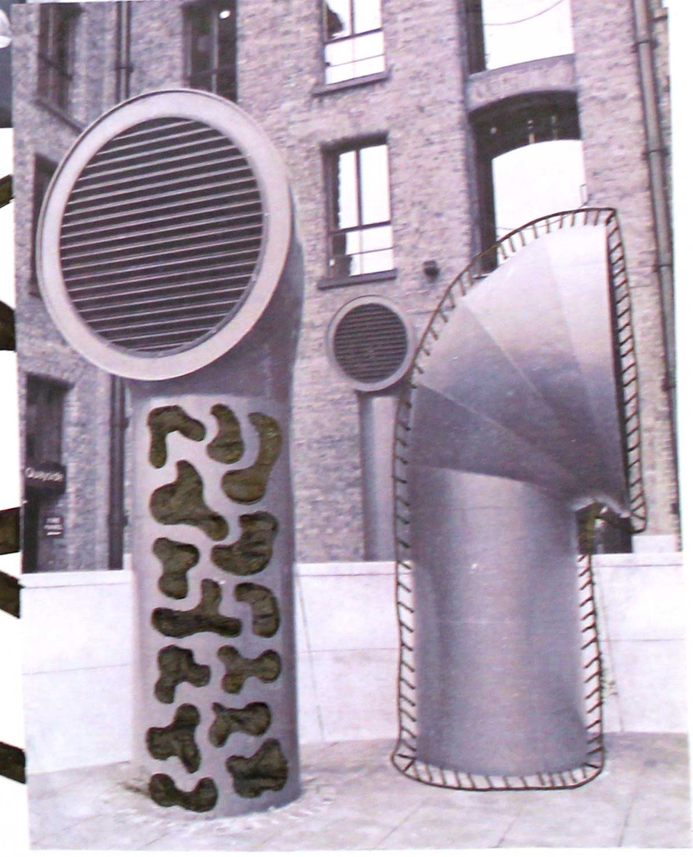
This picture is Successful because it clearly links to the theme of shopping.

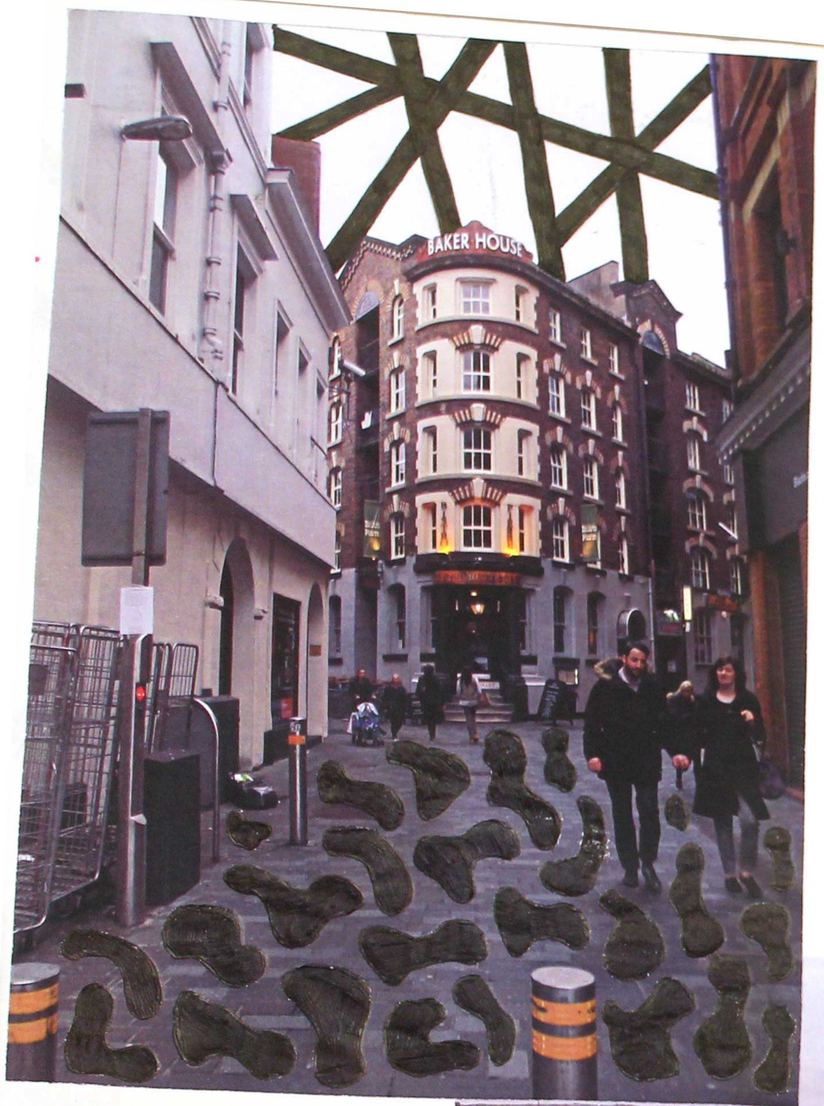
This picture links to Hattie Stewart because I have drawn lots of different shapes on the background of the image.



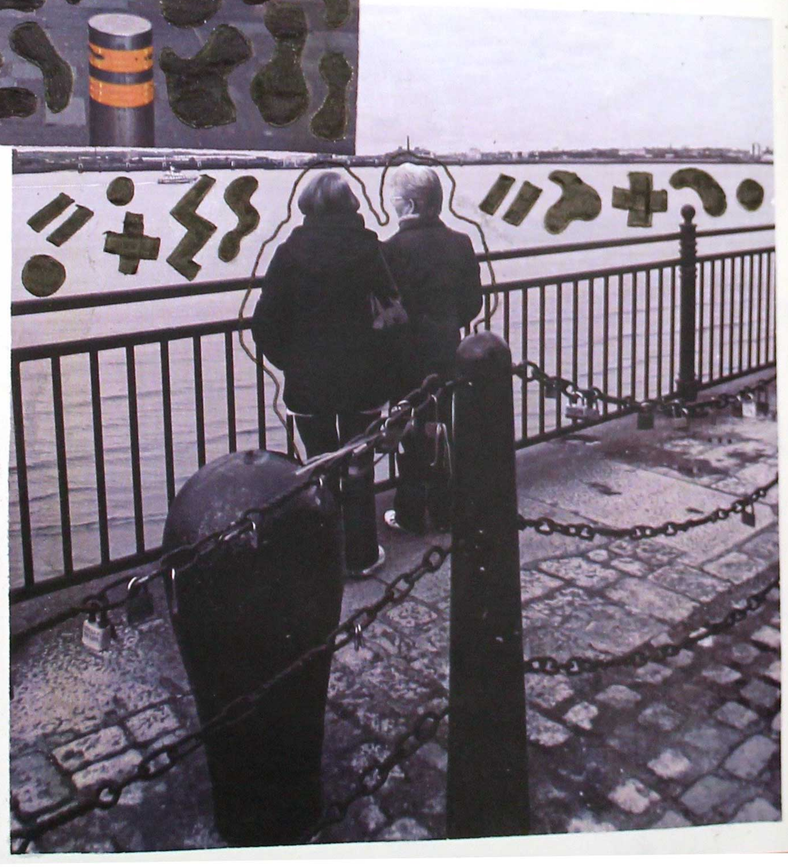
liverpool

I have linked this image to the artist Hattie Stewart by doodling on the image.



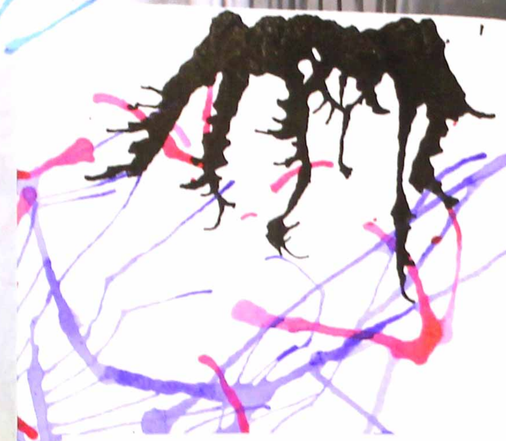


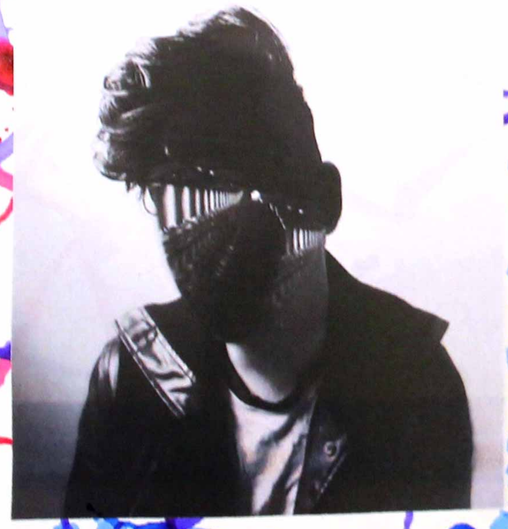
This image links to the artist Hattie Stewart because I have doodled on the image.



This image links to Hattie Stewarts work because I have doodled on the background of my photograph.

Heitor specialises in Photography manipulation. He is a 28 year old Photographer who is from Brazil.

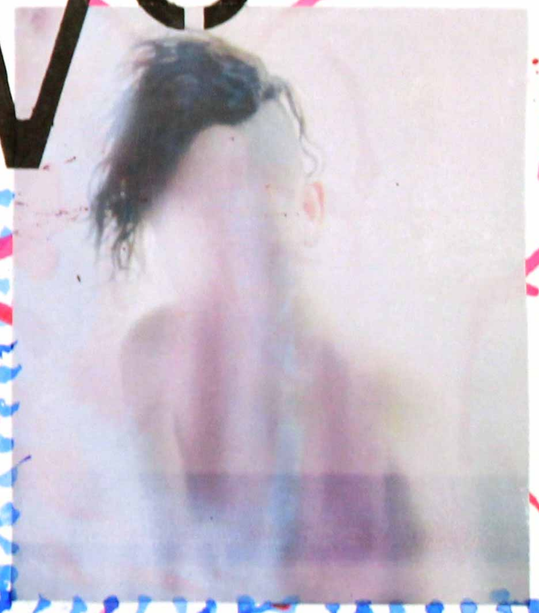


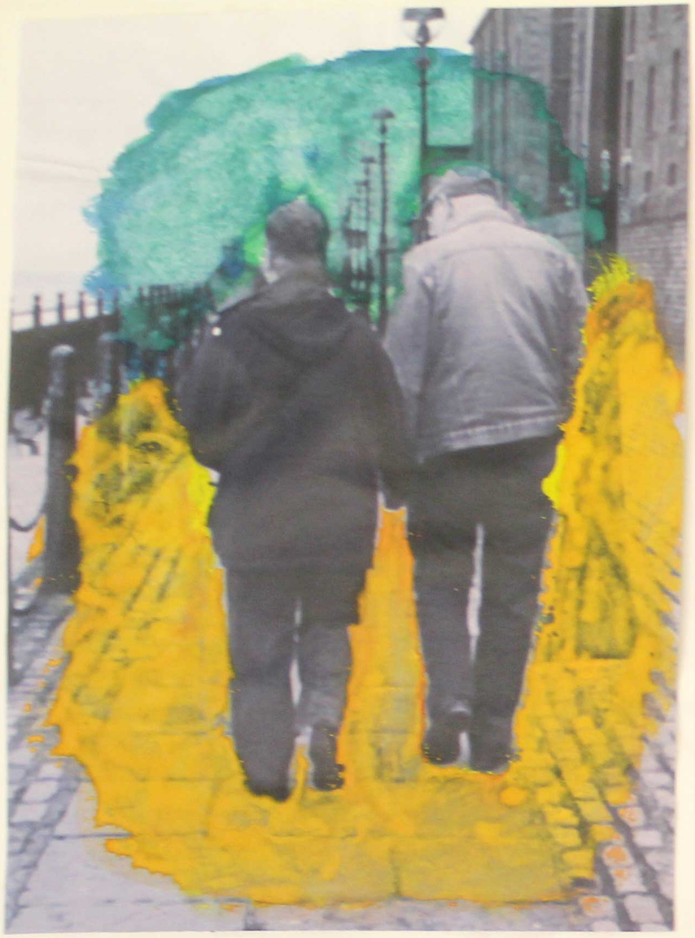


HEITOR MAGNO

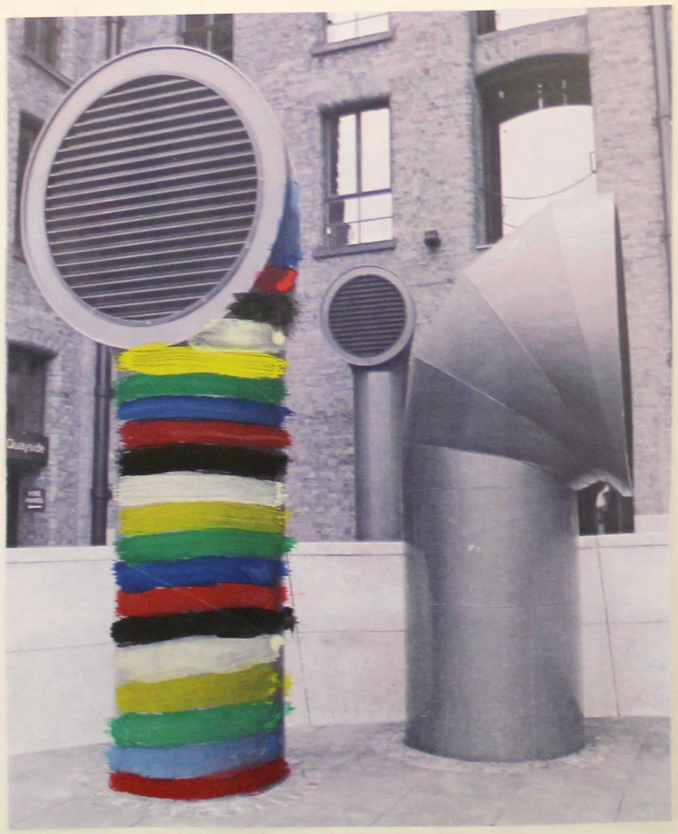
Heitor magno is most known for his double exposures.

My example links to his work because I have dripped ink on the face and let it run down like he does.





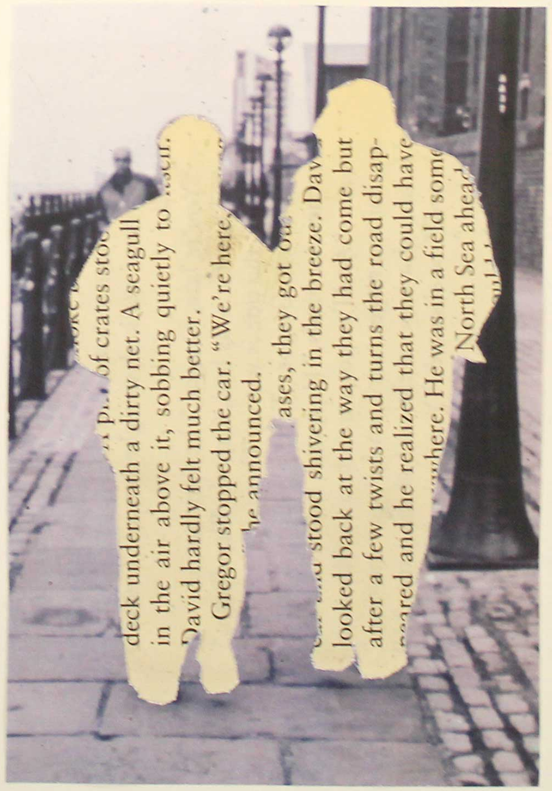
I don't like this image because the paint is too thick and hasn't got enough water in it.

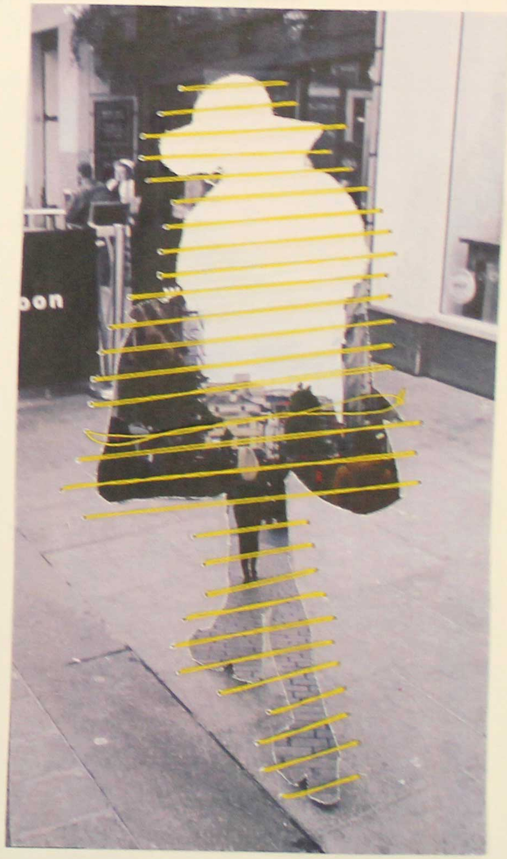


I don't like the Painting technique because it looks a mess.

It links to the theme disguise because you can't really see the Object anymore.

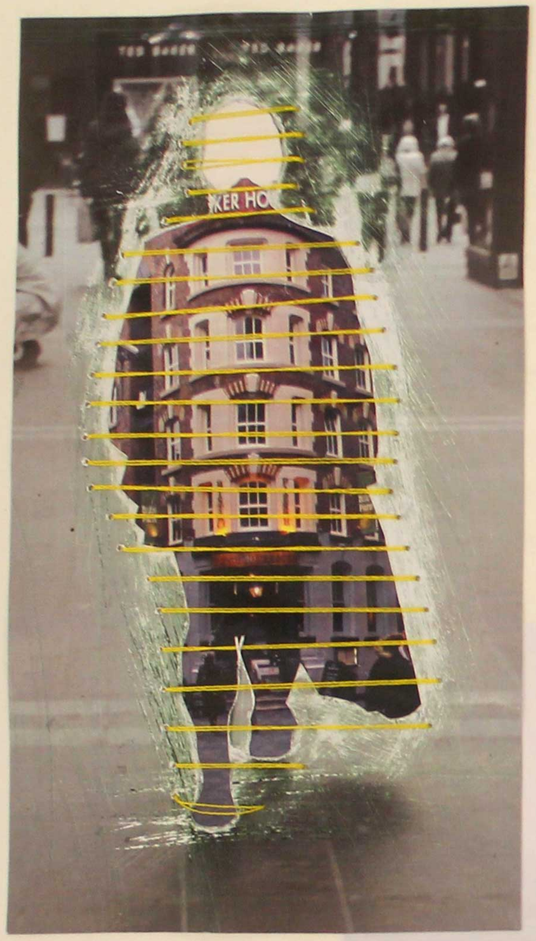
In this image I have cut out a picture of a girl and stuck her on another picture. I then sewed over the girl to disguise her.





next
next

In this picture I have combined the cutting, scratching and sewing techniques.

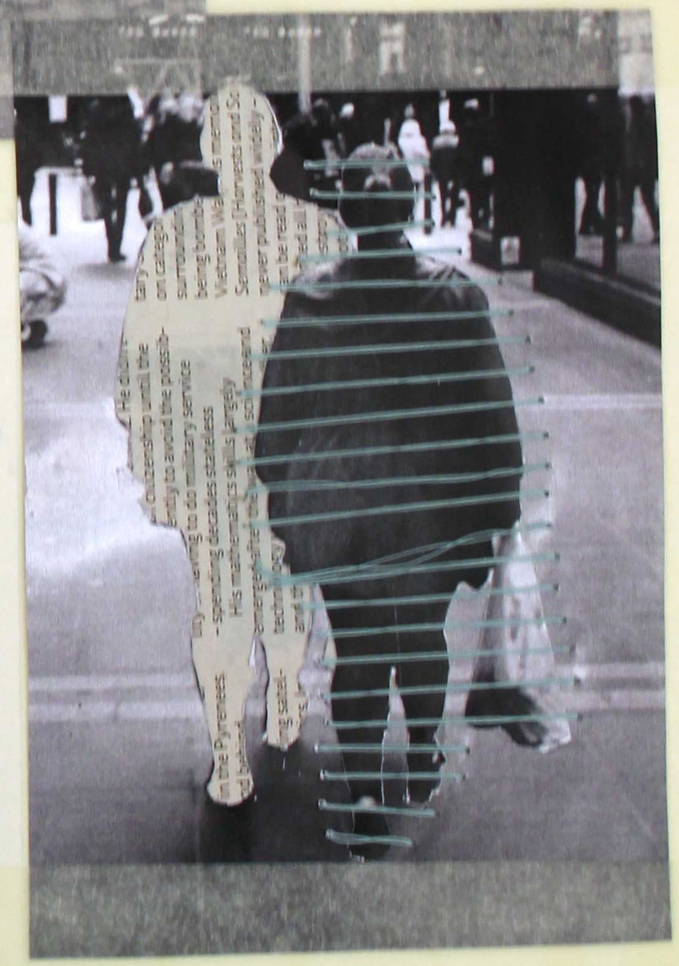


In this image I have scratched out the object so that it is disguised.

This image is not very good because the girl has not been disguised.

These pictures aren't very good because the images aren't disguised very well.

This picture links to the theme disguise because I have sewed over the couple so that you can't see them very good.



I like this image because it is like a shadow and the girl has been well disguised